



Columbia Association of Puppeteers

September, 2002 Newsletter



CAP's SEPTEMBER MEETING

Saturday, September 21 at 6:30 pm

at the Illuminata Parade of Light

The CAP September meeting will be Saturday, September 21 at 6:30 pm at the Illuminata Parade of Light. This will be our second consecutive meeting not held on a Thursday. (Oh Heavens, whatever shall we do). We encourage all CAP members to attend this special event.

Assemble at the mainstage on the eastbank esplanade (east side of the river, west end of main street) The festivities will take place on the southeast corner of the Eastbank Esplanade, in the Festival Plaza (Where SE Madison meets the Willamette River bank). After sundown, the parade begins and works its way north to the Morrison Bridge, across to Waterfront Park, proceeds south on Waterfront Park and back across the Hawthorne Bridge to the Eastbank Esplanade.

We will help to lead the procession of light around the river Bring: layers of clothing, puppets or costumes with flashlights or other interesting lighting. When you arrive at the mainstage area,

ask someone with a radio to "radio Keely" If you would like to arrive earlier in the day and distribute promotional materials you can take them to the Parks & Recreation booth.

What is the *Illuminata Parade of Light*?

The *Illuminata Parade of Light*, a benefit for Portland Parks & Recreation, is designed to provide a sense of community to the people of Portland in a way that literally lights up the city. During the day, the celebration will showcase the many programs offered by Portland Parks & Recreation and their partners, along with live music, diverse entertainment and lantern-making for the public.

As the day falls to dusk, Portlanders will gather along the Eastbank Esplanade with their homemade lanterns and walk the parade route. Along the way, specialty artisan lanterns will come to life, lighting the way for a truly magical evening.

REMEMBER -- SEPTEMBER 15th WAS THE DEADLINE TO PAY YOUR DUES or BYE BYE!!!!!!!!!!!!!!!!!!!!!!!

Thanks to all the members who have sent in your dues.
Those who haven't have received their last chance to send in their dues.

Our OCTOBER meeting will be at the Tears of Joy Wygant Studio on Thursday October 24th at 7 pm.
There, you will see a mini-rehearsal for the new TOJ show, *Ride the Red Mare*.

The NOVEMBER meeting will be on Saturday, November 23, 7:30pm PCPA Dolores Winningstad Theatre, 1111 SW Broadway For more information call (503) 248-0557 or (360) 695-0477 Tears of Joy Puppet Theatre is celebrating 30 years in the Northwest! This special event benefit will feature performances of TOJ Classics like Jabberwocky, Gift, Sumo and Onion Skin Soup interspersed with drumming by the Higher Stages Arts Academy, cameo appearances, video, dessert and a silent auction. All staff from the past thirty years are invited to contribute performances or art items for the auction. REDUCED PRICE ADMISSION WILL BE AVAILABLE FOR CAP MEMBERS.

CAP is the Puppeteers of America Guild proudly serving Oregon & Southwestern Washington

President: **KRIS BLUETT-WOOLEN**; Vice President-Programs: **STEVEN M. OVERTON**; Vice President-Membership: **JANET BRADLEY**;
Secretary: **CANDACE DOBSON**; Treasurer, Newsletter Editor & Webmaster: **MARTY RICHMOND** (e-mail: owpt@att.net -- 906 SE Umatilla St.
Portland, OR 97202 Phone: (503) 233-7723 FAX: (503) 233-4222); **CAP Dues**: Junior or newsletter only - \$8 per year; Individual: \$12.00 per year;
Company: \$20.00 per year. Send your check to Marty at 906 SE Umatilla St., Portland, OR 97202 or call him at (503) 233-7723

Visit the CAP Website @ www.cappuppets.org

Visit the Olde World Puppet Theatre Website at www.puppetmuseum.com - click on the brown marble (*Ping Pong's Puppet Workshop*) and see the building of the Tears of Joy Show: *Perseus - A Hero of Ancient Greece*, and a whole bunch of other things. We're up to almost 70 pages now, with more being added every week.

IN OTHER NEWS.....

Following is my (President Kris Bluett-Woolen's) report from the WestCoastFest August 22-26, 2002 at the Asilomar Conference Center, Monterey, CA

The WestCoastFest joint regional festival held August 22 - 26 at the Asilomar Conference Center in Monterey California featured lighthearted, skilled puppeteers, quality workshops, and a chilly coastal atmosphere. The Columbia Association of Puppeteers (formerly nicknamed the young turks, now referred to sometimes as the Portland Guild) won the guild challenge and brought home the hamus d'oro or golden pig handcrafted by Nick Barone.

The festival opened with a barbecue on the beach hosted by the Bay Area guild. Bagstage performances followed by Michael Nelson and Paul Mesner. There were musicians playing and stilwalkers walking, giant puppets from the Puget sound area and we all checked in to our rooms. I was in a quad with three others. There was a fireplace and a sliding glass door leading almost directly to the ocean.

The day before, we started our drive from Portland around 2:30pm and arrived at festival co-artistic director Lee Armstrong's home around 2:30am. We slept in her television studio nestled in amongst the homes of Sonoma. The other co-artistic director Kamela Portugese checked on us the next morning printing maps to get us safely to the best coffee and then to the festival site.

While getting coffee I saw a flier for a puppet show called Left Hand of Frank. A guy in the coffee shop says, "He's really good, don't miss him." After checking in with the wonderful McGees (who I traveled with in Japan in 1992?) I flipped through the program book and there on the evening schedule was The Left Hand of Frank. Frank is from Canada and primarily a television and movie puppeteer. He has developed his live act from things he does to entertain the crew while they wait for the next shoot. The show was very funny, a naked hand as host for the "minimalist puppet show." I found out later that the man in front with the camera was not videotaping but actually running a monitor.

Other puppeteers/performing companies included Roger Mara, Snapdragon Puppets, Oregon Shadow Theatre, Hand to Mouth and OtherHand, on the same evening and the Carter Family Marionettes which I couldn't stay to see. There was also a kind of a lecture with Ronnie Burkett. I had heard of Ronnie but still haven't seen his shows. He told his story in an

engaging manner and left us thinking about cleaning our studios. I later asked him about the question sometimes posed to any text based dialogue, "why puppets?" He answered, "Why do you have to have a reason? Isn't it enough that you have one person and there are two characters?"

The workshops I attended were Computer Video editing, Shadows with Maria Bodman, Costuming with Jim Hawkins and a mask & movement workshop. Jim Hawkins had us thinking about a lot more than costuming. He emphasized not only the costume used in the show but, if a show is touring, the clothes the puppeteers arrive in say something about the company and he really recommended tour jackets with the company logo and patches for each show. He says you can get a tour jacket for \$40. For show clothes he recommends tunics or vests with pockets made of natural fiber fabrics. Jim also recommends everyone carry a purse or tour bag with tools, tape, and necessities, complete with an extra pair of underwear.

OTHER HAND PRODUCTIONS

Other Hand Productions Presents a one night Puppetry Workshop Wednesday, September 25, 7pm - 9:30pm At the Hope Theatre in the Hollywood District, Portland, OR Registration: \$25 Call 503-282-7048 Puppetry is the art of bringing to life an inanimate object. By way of explanation, demonstration, and principles, we will explore how to give a puppet the illusion of life. This workshop, designed for beginners and pros alike, will help you understand the hows and whys of what makes a puppet alive. Puppets will be supplied, but if you have a question about a specific puppet feel free to bring it. (For 16 years and older)

TEARS OF JOY

Tears of Joy Puppet Theatre is celebrating 30 years in the Northwest! This special event benefit will feature performances of TOJ Classics like Jabberwocky, Gift, Sumo and Onion Skin Soup interspersed with drumming by the Higher Stages Arts Academy, cameo appearances, video, dessert and a silent auction. All staff from the past thirty years are invited to contribute performances or art items for the auction. \$14 in advance general admission Saturday, November 23, 7:30pm PCPA Dolores Winningstad Theatre, 1111 SW Broadway For more information call (503) 248-0557 or (360) 695-0477



Columbia Association of Puppeteers



A Chartered Guild of the Puppeteers of America

What!!!!!! You still haven't paid your dues??????

We've decided to make September 15th the dues anniversary date for CAP. To join or renew your membership, simply tear off the bottom half of this letter and send it in along with your membership payment. Come on -- its only twelve dollars.

We already sent you an envelope last month -- sorry, no envelope this month.

CAP is open to all who share a love of puppetry. Its purpose is to promote education and excellence in the puppetry arts. Benefits and services to members include:

Monthly guild meetings - Community events - Workshops - Newsletters
Referral and Information Service - Guild Library and Educational Resources
Calendar of Events - Job and Internship Information

I would like to (re)join CAP in the following membership category:

- Junior or newsletter only - \$8 per year. Newsletter. No vote
- Individual - \$12 per year. Newsletter. One vote
- Group or Family - \$20 per year. Newsletter. One vote

(PLEASE PRINT!!!!!!!!!!)

Name(s) _____

Name of Company _____

Address _____

City _____ State _____ ZIP _____

Home phone (_____) _____

E-mail _____

Are you a Puppeteers of America member? (Yes) (No)
(If you would like information on joining P of A check here _____)

Make your check payable to: Columbia Association of Puppeteers

Send to:

Martin Richmond, Treasurer
Columbia Association of Puppeteers
906 SE Umatilla St
Portland, OR 97202

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