

## *Columbia Association of Puppeteers September 2001 Newsletter*

CAP's next gathering is at the  
*Eastbank Esplanade Urban Fair and Illuminata*  
**Saturday**, September 22, 2001  
(7pm - ending around 9pm)

CAP members and friends are invited to bring a costume, puppet, lantern or self, and participate in Portland's first Illuminata Parade which will proceed north on the Esplanade then back to the Festival Plaza.

Meet at 7pm Saturday, September 22 at the Tears of Joy Theatre booth located in the Arts, Culture and History section of the Festival Plaza just north of the Hawthorne Bridge between Madison and Salmon Street.

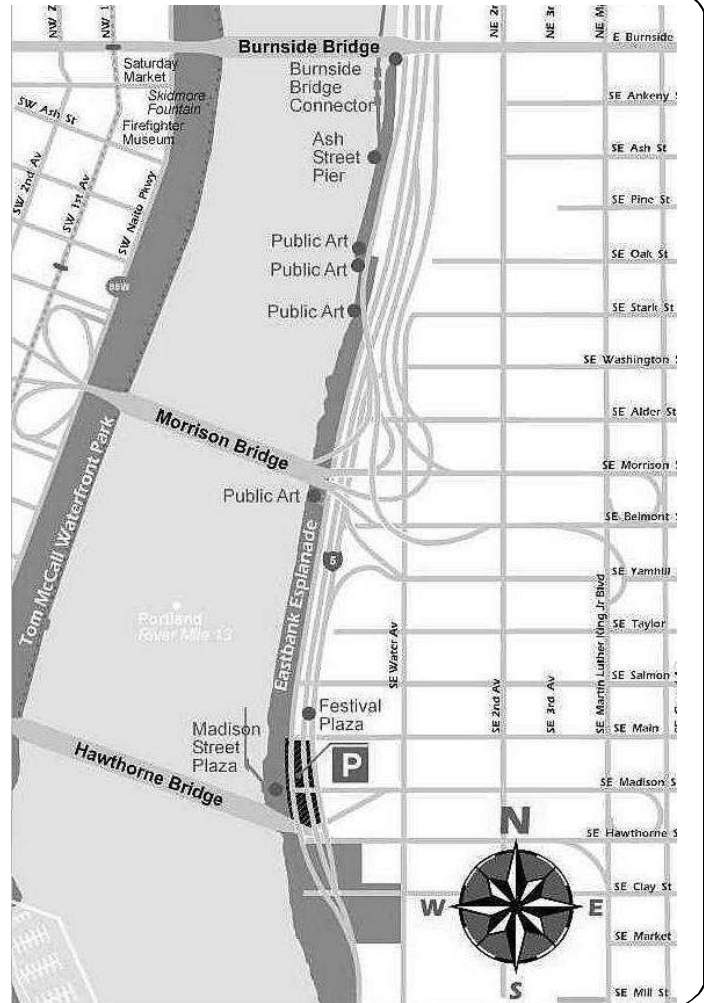
The Illuminata will begin at dusk – around 8:00 pm – and Load out will be around 9:00 pm. Parking Permits are available for load in & load out time only.

Parking is free the entire day between Main & Madison.

### THE ILLUMINATA

Begins at Festival Plaza, processes up and down the esplanade, returns to Festival Plaza. Meet at the booth at 7:00 pm, return to the booth following parade. Bring a costume or a puppet and/or a lantern. The Parks department is providing six volunteers to help carry puppets that take more than one person to operate.

**LOAD IN LOAD OUT-** Load in 7:00 am – 9:00 am - parking permit available, call Kris Load out – immediately following the parade after 9:00 pm. Call Kris at Tears of Joy 503-248-0557 if you want to put something in the booth, store or display a parade puppet for the illuminata during the day, or provide volunteer staff.



Pay your dues!!!! Pay your dues!!!! Pay your dues!!!! Pay your dues!!!! Pay your dues!!!! Pay your dues!!!!

### ***CAP is the Puppeteers of America Guild proudly serving Oregon & Southwestern Washington***

President: **STEVEN M. OVERTON** (503) 233-7723 Vice President-Programs: **JANET BRADLEY**

Vice President-Membership: **KRIS BLUETT-WOOLEN** Treasurer: **ESTHER HEYDT**

Secretary: **JUSTEN RAMBO** Newsletter Editor & Webmaster: **MARTY RICHMOND**

e-mail: owpt@att.net 906 SE Umatilla St. Portland, OR 97202 Phone: (503) 233-7723 FAX: (503) 233-4222

**CAP Dues:** Individual: \$12.00 per year or Company: \$20.00 per year.

Visit the CAP Website @ [www.cappuppets.org](http://www.cappuppets.org)

Visit the Olde World Puppet Theatre Website at [www.puppetmuseum.com](http://www.puppetmuseum.com) - click on the brown marble (*Ping Pong's Puppet Workshop*) and see our progress as we build the new Tears of Joy Show: *Perseus - A Hero of Ancient Greece*.

We're over 30 pages now, with more being added every week.

Carter Family Marionettes  
present *The Fantastic  
Voyage of Marco Polo -  
The Water Puppet  
Spectacle*  
by Carter Family  
Marionettes and  
Yang Feng -  
October 13 in Seattle

Kris Bluett is organizing a carpool to go to Seattle on Saturday October 13 to see a performance. She will leave Portland at 9:30 AM to arrive in time for the 1:00 pm show. Lunch will be grabbed enroute. She has room in her car for three other people who would like to go along. Her section is the non-smoking one, while Steve & Marty will also be going and will provide the smoking section. We can also provide space for three.

The show chronicles the adventures of Marco Polo who, in 1271, set sail from Venice, traversed the Middle East, followed the great Silk Road and crossed the Gobi Desert into China. He explored new lands, learned about ancient cultures, and returned home with amazing tales of pirates, mythical animals, mysterious islands and flying carpets.

Join Marco {Polo, the young princess Cocachin and Pulchinello on their fantastic voyage to the kingdom of Kubla Khan. Using techniques inspired by the water spectacles of Imperial China and European Baroque Courts, Carter Family Marionettes and artist-in-residence Yang Feng manipulate the figures in and around the water-filled stage conducting naval battles, escaping from sea monsters, bathing in waterfalls and fighting against ocean storms.

*Il Teatro Calimari* will be performing *Waiting for a Train* at the *International Puppet Theater for Adults Festival Pierrot 2001* September 24th through the 27th in Stara Zagora, Bulgaria and Nis, Yugoslavia. The festival is four days of performance, discussion and debate. "We hope to utilize what we learn at this conference to make our shows more universal.", said Tim Giugni, Artistic Director.

"We are extremely excited about our first international tour as a company", said Devon Ludlow, the company's Martial Arts and Dance guru, "Of the thirteen companies selected to attend the festival, we will be the only theatre company from the United States"

The companies that are coming to this festival are all unique in vision and from many corners of the world.

Pavel Vangeli (Czech Republic),  
*Swinging Marionettes*.

KVELB (Czech Republic), *My Bestiary*.

Wroclaw Puppet Theatre (Poland),  
*The Funny Old Man*.

Il Teatro Calimari (USA), *Waiting for a Train*.

Pop Corn Theater (Slovenia), *Nylon*.

Zagreb Youth Theater (Croatia), *Clair Obscure*.

Wireframe (UK), *At Home*.

Show Theater (Turkey), *The Garbage Monster*.

Chu Lou Shan Puppet Theater (Taiwan),  
*Butterfly Love*.

Veselin Mezekiev (Bulgaria), *Miniatures*.

Puppet Theater Vidin (Bulgaria),  
*Memory of Petrushka*.

Puppet Theater Varna (Bulgaria), *The Sad Prince*.

Puppet Theater Stara Zagora (Bulgaria),  
*Shadows in the Night*.

Il Teatro Calimari's show *Waiting for a Train* is an eclectic mix of theatre that uses elements from New Vaudeville, Clown, Puppetry and Magical Realism to create an environment where anything can and does happen. Kleenexes come to life and fall in love. Food that doesn't wish to be eaten, runs away. Where pillows no longer wish to be slept on and throw off the shackles of servitude and kill their masters.

Il Teatro Calimari will post another story and images when they return from this trip on their website and here in the CAP journal.