

Save the Columbia Association of Puppeteers!

We want CAP to survive. We hope you do too. We'll be the first to admit that it's been going through some hard times of late. If you do want CAP to survive, here's how you can help.

1. Vote for your choice of officers on the ballot below.

Did you ever think you'd see the day when Steve Overton and Janet Bradley would be running on the same slate for ANYTHING involving CAP??? Well, they are, because they care, and they want CAP to survive -- do you?

2. Tear off the ballot section and mail it to Marty Richmond, Olde World Puppet Theatre, 906 SE Umatilla St, Portland, OR 97202. Yeah it will cost you a stamp and an envelope, but it will show us that you care. Or, if you don't care quite that much, e-mail me at owpt@worldnet.att.net and list your choices for office. Either way, your vote will be counted.

(If you don't care at all, how about calling me at 503-233-7723 and ask me to remove your name from our mailing list and we'll never clutter up your mailbox again.)

3. Come to the next meeting: Thursday, June 22nd @ 7:30 pm at Ester Heydt's house. 7030 SW Gable Pkwy Portland, OR

Directions for two different ways to get to her house are enclosed.

4. Call Kris Bluett at 503-281-6124 and sign up for the Northwest Regional Festival, August 4 - 6, 2000

BALLOT FOR CAP OFFICERS to take office in September, 2000
Put a mark in the box next to the names of your choice or write in another name in the line below the box.

Steven Overton, President

Esther Heydt, Treasurer

Janet Bradley, VP Programs

Bill Stout, Secretary

Kris Bluett, VP Membership

Marty Richmond, Publications

Tear off the ballot section and mail it to Marty Richmond, Olde World Puppet Theatre, 906 SE Umatilla St, Portland, OR 97202. OR e-mail Marty at owpt@worldnet.att.net and list your choices for office. OR bring your ballot to the meeting at Esther's house 7030 SW Gable Pkwy, Portland, OR on Thursday June 22nd @ 7:30 pm

Two Ways to get to Esther Heydt's House, 7030 SW Gable Pkwy, Portland (Raleigh Hills) OR

- 1: Take SW BEAVERTON HILLSDALE HWY. 2.8 miles (4.0 km)
- 3: In Raleigh Hills, Turn RIGHT onto SW OLESON RD. 0.0 miles (0.0 km)
- 4: Turn RIGHT onto SW SCHOLLS FERRY RD. 0.5 miles (0.8 km)
- 5: Turn LEFT onto SW RALEIGHWOOD LN. 0.2 miles (0.4 km)
- 6: Turn RIGHT onto SW 70TH AVE. 0.1 miles (0.2 km)
- 7: Turn LEFT onto SW GABLE PKWY. 0.0 miles (0.0 km)

OR

- 1: Take US-26 WEST towards BEAVERTON. 3.0 miles (4.2 km)
- 2: Merge onto US-26 W. 2.2 miles (3.6 km)
- 3: Take the exit, exit number 71B, towards SYLVAN. 0.2 miles (0.3 km)
- 4: Turn LEFT onto SW SKYLINE BLVD. 0.0 miles (0.1 km)
- 5: Turn SLIGHT RIGHT onto SW SCHOLLS FERRY RD. 1.2 miles (1.9 km)
- 6: Turn RIGHT onto SW GABLE PKWY. 0.4 miles (0.6 km)

Puppetry on the Edge

lands at Lewis & Clark College, 0615 SW Palatine Hill Road, Portland, August 3 - 6, 2000. This festival presents the best of contemporary puppetry with an evening series for adults and afternoon shows for children & family audiences. In the morning, there are workshops on the diverse arts that create successful puppet theatre.

Presented by the Columbia Association of Puppeteers, Puppetry on the Edge is the NW Regional Festival for the Puppeteers of America. For more information or to order tickets call Tears of Joy Theatre 503/248-0557 or 360/695-0477 Adults: \$14 Age 12 & under: \$8.

Co-sponsored by PIP Fest, the adult stage features the Mexican troupe, Teatro Tinglado with: The Repugnant Story of Clotario Demoniac. "a wickedly funny story of obsessive love and murder most foul." The story is told with a variety of puppet styles including humanettes, hand puppets, and performing objects. "Puppets can be very elaborate, but what can never be substituted is the eyes of a human. We combine puppets with actors; you've just got to know when to use one, and when to use the other" says Tinglado's artistic director, Pablo Cueto. This piece takes the European clown called Punch in Britain, Petrouchka in Ukraine, Kasperle in Germany or Pulcinella in Italy, and creates a Mexican version.

For Family Audiences, Puppetry on the Edge presents Rudyard Kipling's Jungle Book by locally based internationally acclaimed Tears of Joy Theatre. This modified bunraku styled production introduces a new generation to the world of Mowgli and the Seonee wolf pack.

Hans Christian Anderson's Snow Queen by Other Hand Productions showcases the work of award winning designer Mary Harrison. The "Czech Black" style of puppetry is used with puppets crafted out of paper to echo the paper cut-outs made by Hans Christian Anderson as he used to tell his stories to children.

Penny Dreadful by Clay Martin's Puppet Theatre is a collection of hilarious horror shorts featuring Frankenstein, Dr. Jekyll, and all of your favorites. Don't miss a drop of these goofy, gutsy tales at Puppetry on the Edge, Dracula won't.

Sponsored by the Columbia Association of Puppeteers (CAP), a chartered guild of the Puppeteers of America. Funding from RACC and partnership with PIP Fest.

Daily Workshops including: "Puppets in Education" Friday, August 4
Instructors: Scott Hitz - Associate Artistic Director, MUM Puppet Theatre, Philadelphia
Bre Pettis - MA Education, Professional Puppeteer

Description: Especially designed for teachers, this workshop will feature lecture, demonstration and hands-on activities illustrating various approaches to using puppets in a school/classroom setting. Staff will also provide an overview of simple construction techniques and materials culminating with a hands-on opportunity to make simple shadow puppets.

With participants from all around the Northwest, the workshop will also provide an open forum for sharing resources, asking questions and networking. Topics may include: age appropriate material, working with volunteers, working with at-risk populations, how to make it dramatic without being didactic. Instructors will also provide bibliographic recommendations.

Other festival workshops available:

Scott Hitz - Associate Artistic Director, MUM Puppet Theatre - Directing for Puppet Theater

Scott Hitz - Associate Artistic Director, MUM Puppet Theatre - Developing Character

Deb Chase - Oregon Shadow Theatre - Shadow Puppets

Cynthia McGean - Puppetry's uses in Therapy

Mary Harrison - Manipulation

Lance Woolen - Casting Foam Latex

Nan Potts - Self Massage for the puppeteer/athlete

Peggy Meinholtz - Performance Workshop

Fringe Performances:

Late Night pub

(workshops & performances subject to change)

Puppetry on the Edge Festival Director, Kris Bluett kcbluett@juno.com 503/281-6124

Registration for PoA members is \$145

Single Day also available

Housing double occupancy \$20/night must also buy meals \$20/day

Sunday Banquet \$15/person

(assumes people will stay for breakfast Monday morning)